



WE'VE TAKEN
YOUR ABUSE
FOR THE VERY
LAST TIME!

PROTEST

INTRODUCTION

Led by Pinocchio, the fairy tale characters band together and confront Lord Farquaad in an effort to right the wrongs that have been imposed upon them. With protest signs in hand and voices raised, the characters cry out for such things as equality for all, compassion from the King and a return to their home.

History is full of examples of people uniting for a common cause. While these protests have been both violent and non-violent in nature, there is a common thread that links them all together – the idea that those involved believe that their actions and beliefs are justified and that change is necessary.

IT'S TIME TO STOP THE HIDING

Present students with Farquaad's decree from **SHREK THE MUSICAL** (see resource section). Ask them to discuss what they think a resettlement facility is and how they think it will affect the Fairy Tale Creatures. Is it fair that Farquaad can do this, particularly when it is his subjects that this applies to. What can they do about it? Explain to students that they are going to develop a campaign to help the Fairy Tale Creatures to get their voices heard and to protest against Farquaad's decree.

There is an opportunity here, depending on the age of your students, to investigate famous protests in history and how they have succeeded in changing opinions / laws. Ask them to consider the methods of Guy Fawkes, the Suffragettes, Rosa Parks, Martin Luther King, and Nelson Mandela. Would any of the methods undertaken by these people or groups be appropriate to help the Fairy Tale Creatures campaign against their extradition? Given that the Fairy Tale Creatures are generally placid characters, what peaceful methods of protest can students design to make their case?

Ask students to create placards, with appropriate slogans (see resource section for ideas); write letters to newspapers from the point of view of different characters; create a newspaper front page reporting on the protest activities of the Fairy Tale Creatures or put together a pamphlet, explaining the rationale for the protests to other people in Duloc to get them on side.

THAT'S THE STORY OF MY LIFE

In small groups, ask students to select the key moment from the story of one famous protester and ask them to recreate this moment as a still image, considering their body language and facial expressions in order to tell the story in the most effective way. When you watch these, ask your other students, in the audience, to come up with a suitable caption to add as a title to the still image. Develop this into a series of still images that tell the story of an event that their famous protester was involved in, for instance, Rosa Parks' bus protest. As these are performed, ask individual characters to provide a 'thought track' that explains how they are feeling at the precise moment of the image. The thought track should tell the audience something new that is not immediately obvious from what they can see.

RESOURCES

REPEATED ON PAGE 24

FARQUAAD'S DECREE

All fairytale creatures have been banished from the kingdom of Duloc. All fruitcakes and freaks will be sent to a resettlement facility.

HUMPTY DUMPTY

Equality for eggs everywhere!

SUGAR PLUM FAIRY

Up with fairies!

GINGY

Power to the cookies!

PIG #2

I wanted to be zi flower girl!

PINOCCHIO

We've taken your abuse for the last time, Farquaad!

BABY BEAR

Well no more!

WITCH

It ends today!

PIG #1

Power to zi piggies!

from SHREK THE MUSICAL
Book by David Lindsay-Abaire